

# Sirius RV

<http://groups.yahoo.com/group/SiriusRV/>

## 9234 – JJKK

None of the viewers had any other data than the random number (above). All the viewers had a timescale of two weeks to produce data.

Enclosed within this file are the remote viewing sessions of SiriusRV a small group of remote viewers who meet online to discuss and explore the art of remote viewing.

The Remote viewer sessions are by:

Damien x 2 sessions  
Jeanie  
Glyn  
Kristen  
Daz  
Rachel  
Liz

Also enclosed is the feedback document and extra images of the target.

The tasker for this target was Tunde

# SiriusRV

<http://groups.yahoo.com/group/SiriusRV/>

**9234 – JJKK**

*DESCRIBE THE CONSTRUCTION OF THE GREAT PYRAMID OF EGYPT  
IN GIZA*

*DESCRIBE ITS MAIN PRIMARY FUNCTION AS DESIGNED BY THE  
ORIGINAL BUILDERS OF THIS PYRAMID*

*Viewers data will be 100% clear to you and anyone else Looking at  
the target upon completion.*

Related links:

Note: As you can see, ive selected an array of links supporting the academic views on the Great pyramid and the alternative or esoteric ideas about its intended use and construction.

What is surprising is the data seems to fit a common theme I let you decide ; -)

[http://en.wikipedia.org/wiki/Great\\_Pyramid\\_of\\_Giza](http://en.wikipedia.org/wiki/Great_Pyramid_of_Giza)

The Supernatural World :: The Great Pyramid

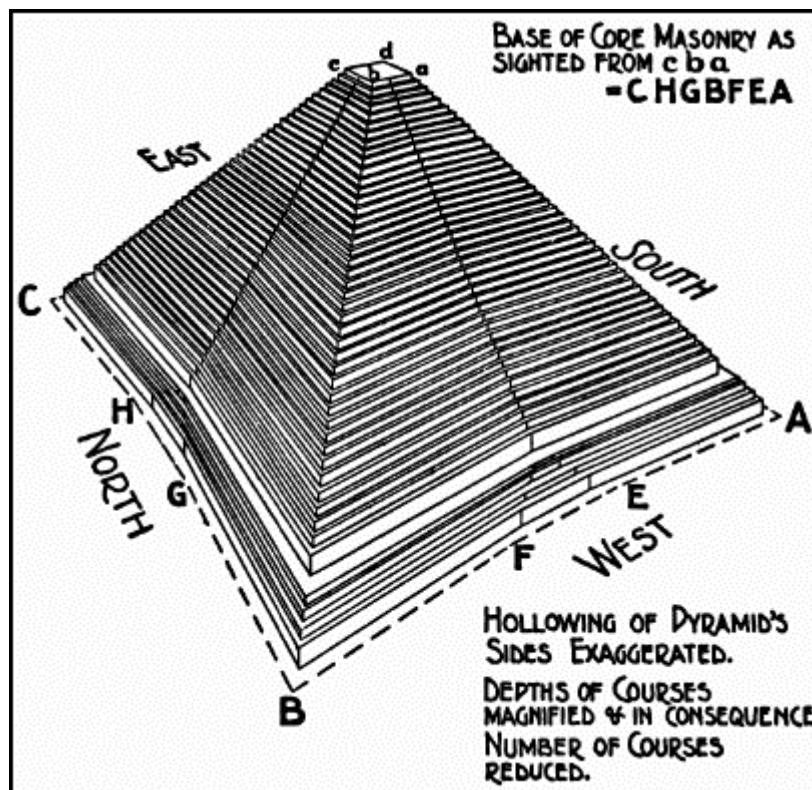
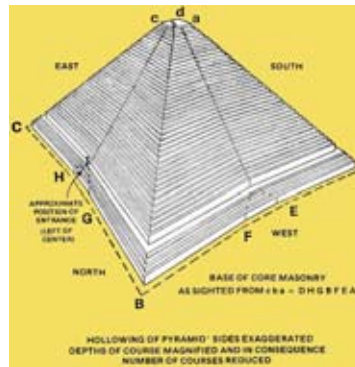
<http://tinyurl.com/64enc>

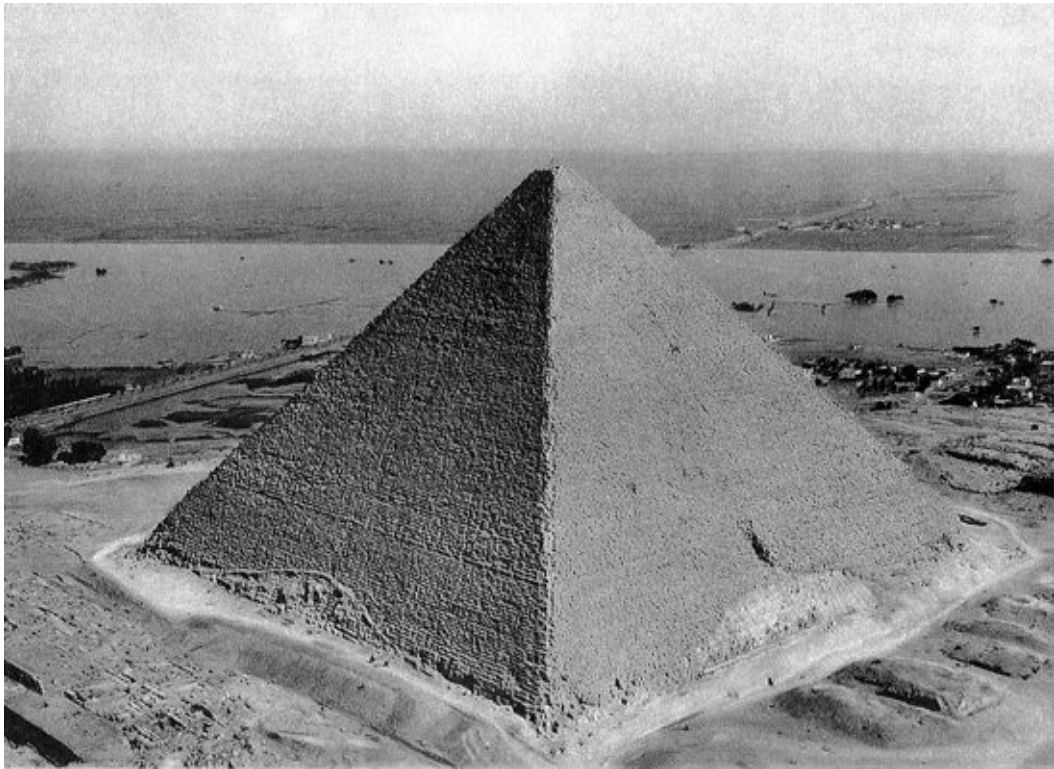
<http://www.crystalinks.com/zeptepi.html>

<http://www.marsearthconnection.com/etot.html>

Tunde 13<sup>th</sup> March 2005

Extra images:







212  
3/9/65

9234/55KK  
c. around  
tip  
soft

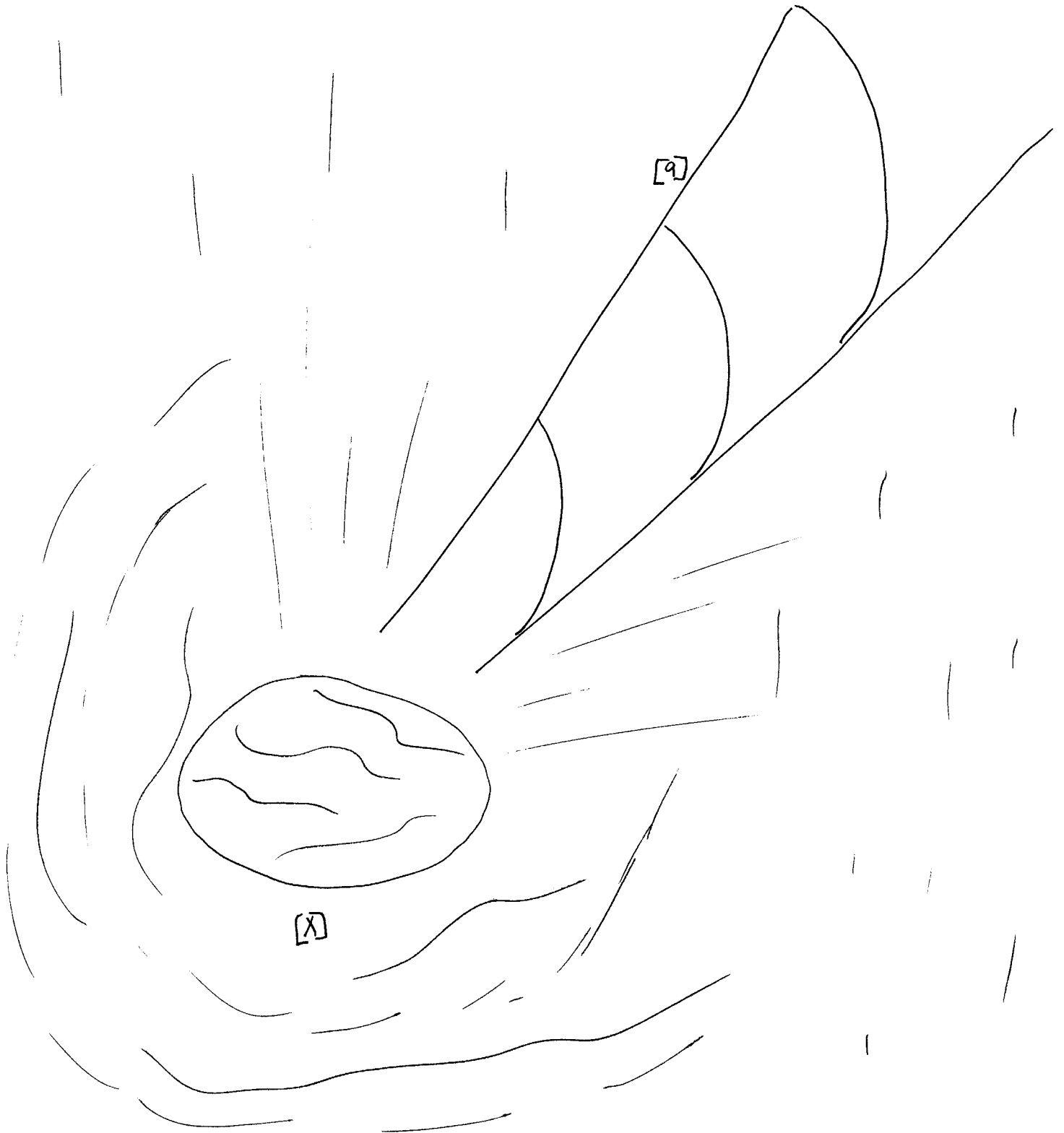
9234/55KK  
d. down tip  
soft

9234/55KK  
v. down v. w.  
tip  
soft

52 white  
yellow  
Ad - Armageddon  
blue  
sparkling  
orange  
dirty  
metallic  
smooth  
course  
chatter  
ae - Airplane  
crash  
earthy  
dusty  
whining  
greasy  
warm

heavy  
swirling  
down  
big  
oval  
up & down  
spiraling  
big  
surrounded  
deep  
open

Ad - Nervous



From the top of [x]SSBP

loop d-up  
soft

S2 blue  
 V AGE- Silver Lake  
 white  
 patterned  
 purple  
 yellow  
 tan  
 metallic  
 silver  
 hot  
 AGE- heating up  
 AGE- Comet  
 • AGE- violent  
 gaseous  
 shrill  
 whooshing  
 humming

arcing  
 striated  
 big  
 moving  
 fest  
 oval  
 cylindrical  
 big  
 inside  
 back & forth

---

AL - watched





S

D

AL

H

T

L

Acc

Acc's

Acc - Side window

silver  
yellow  
white

multi-dimensional

blue  
tan  
metallic

'generator'

big  
hollow

'meteorite'

acc - Blasting  
civilization

concrete

big  
inside  
swirling

loud

heavy  
voluminous

silver

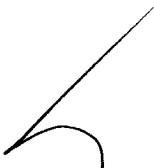
big

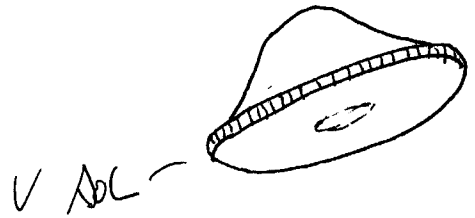
AL - crazy

aloot

(congested  
misinterpreted)

Acc - Quack  
Scientist


  
 v. Jan 2.4  
 long dip  
 50th



SZ

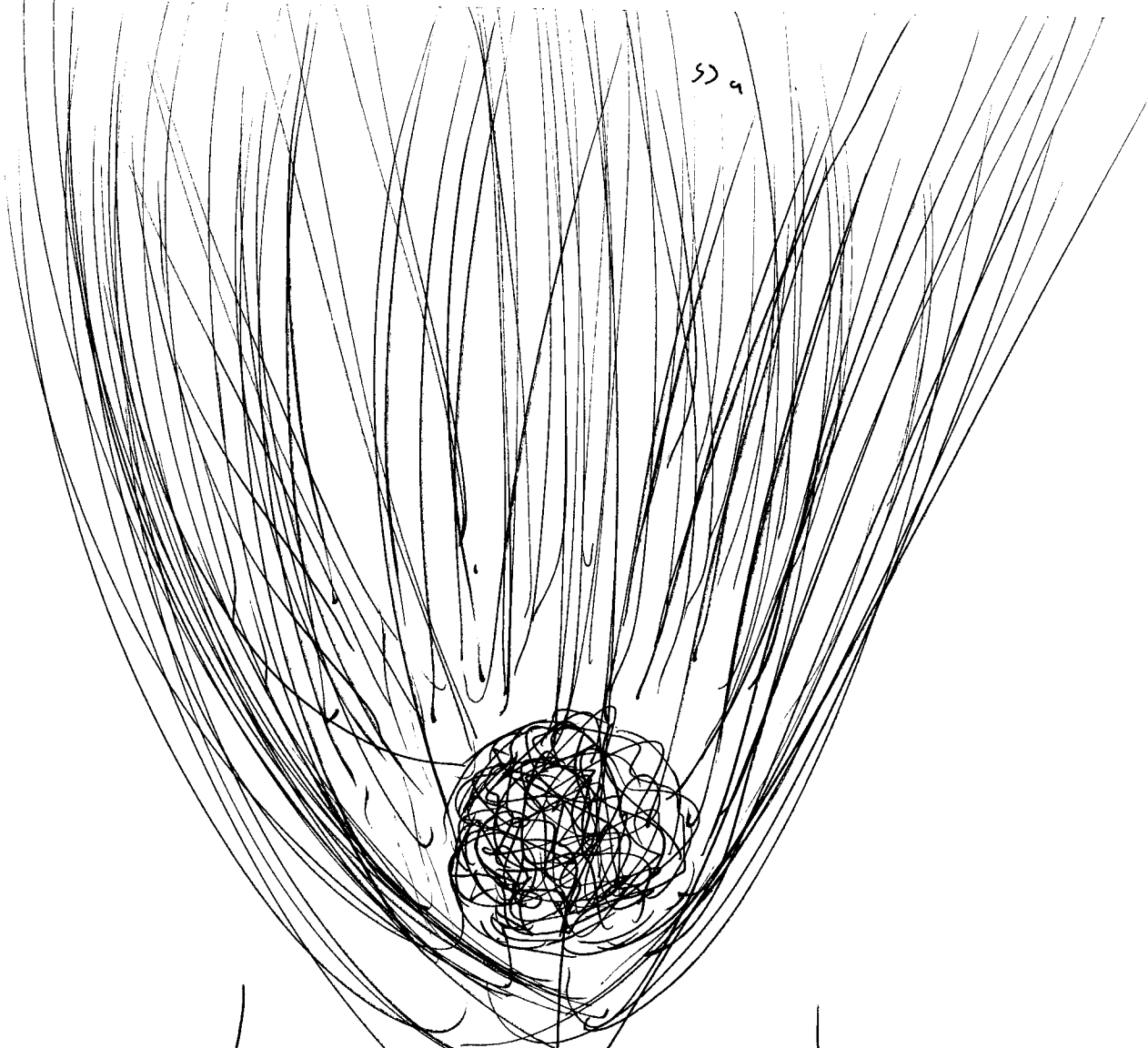
blue  
 ABL - Burnt Rubber  
 white  
 flashing  
 ABL - dissolved  
 metallic  
 grey  
 green  
 spongy  
 airy  
 hot  
 • ABL - like the sun  
 gassy ball of flame  
 humid  
 ABL - weather balloons

on top  
 oval  
 swirling  
 mobile  
 switching on & off  
 ABL - motorized  
 'particle beam'  
 'pulse laser'  
 small  
 oval  
 ABL - wicker  
 up & down  
 ABL - core field  
 spherical  

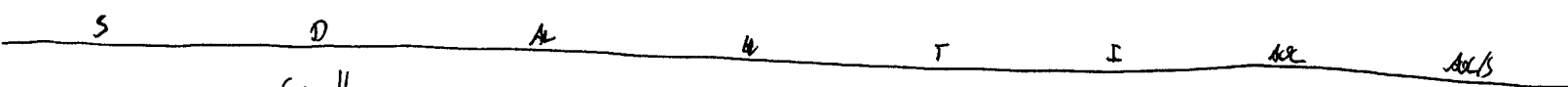

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 ABL - entrapped

5) a



Incredible pressure  
This thing seems to be traveling  
at an unbelievable velocity. wow!



Small

small

6

shiftings

'hydraulics'  
'motors'

hysteria

ho

'akove'

'shielded'  
'welded shut'

AE-particle  
accelerator

big

'winches'

Steel

oval  
wide  
inside

AE-Benchmarking  
Process

AE-intimidating

Structure  
Natural

oooh's  
aaaah's  
panic  
collapse

— Break —

AE - I get the feeling this is something  
manmade through very advanced scientific  
technology & incredibly powerful

From the [cos]SSOP

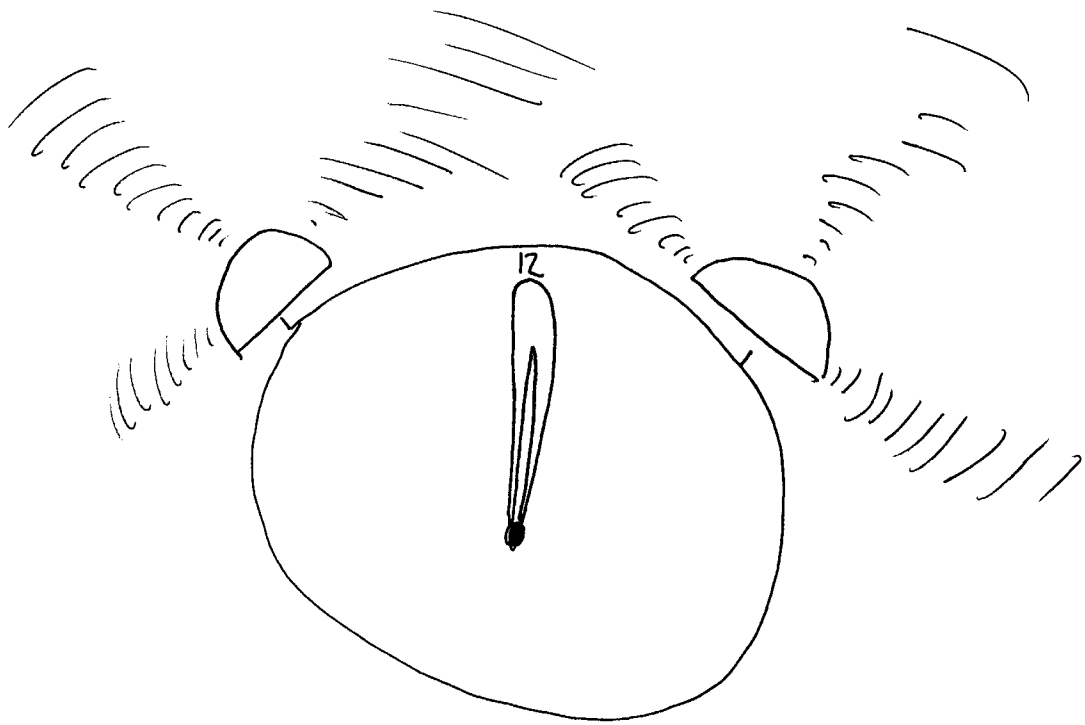
d. Down  
v. up  
soft

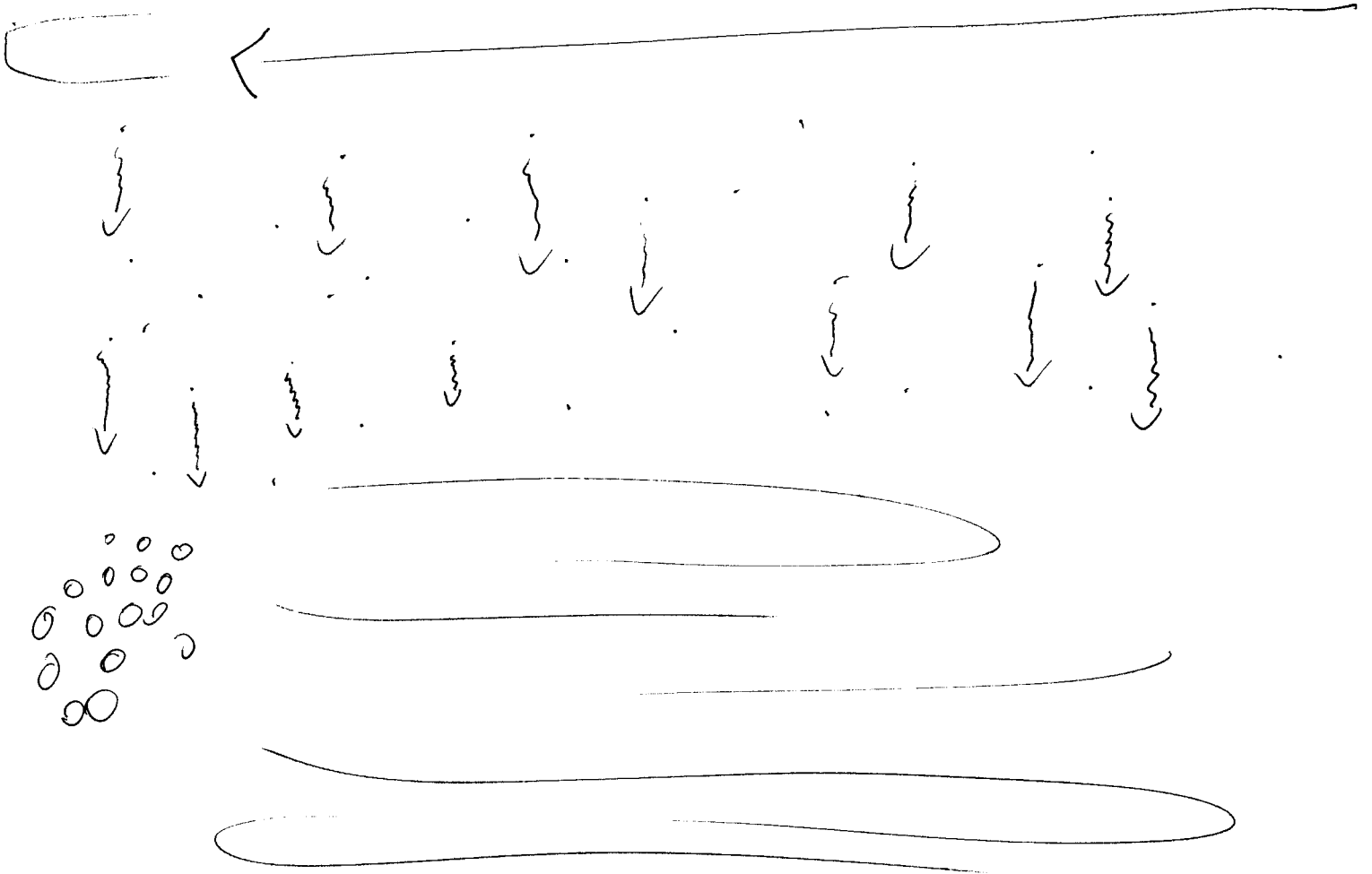
SZ  
white  
furry  
electro-static  
blurry  
hot  
crackling  
silver  
metallic  
slick  
soft  
hard  
putrid  
alkaline  
burnt  
whistling  
howling

back & forth  
Springing  
AOL- UFO  
big  
UP  
small  
Swinging  
AOL- loud musical  
Oval  
short  
AOL- aluminum  
around  

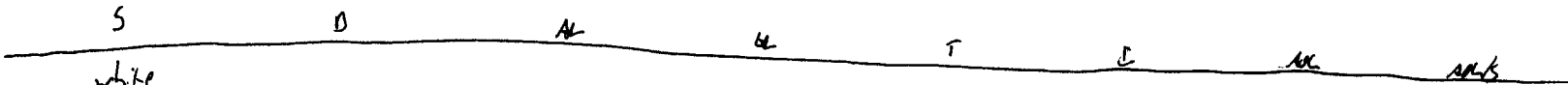
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AOL- preposterous









white  
cloudy

mesmerised

friendly  
puzzling

tear

'established rule'

yellow  
white  
air  
soft

big

'funnel'

around  
bending  
tubular  
inside  
movement

4 1/2 struggle against time

's


AI - a lot

misinterpreted

scared  
panic  
joy

frenzied

'algorithm'


 across loop  
 dip  
 soft

SL  
 pink  
 blue  
 white  
 silver  
 . AL - falling ash  
 yellow  
 metallic  
 slick  
 AL - pine needles  
 .  
 grassy  
 metallic  
 chiming  
 hard  
 whistling  
 blurry  
 .  
 AL - like a  
 wind-up toy

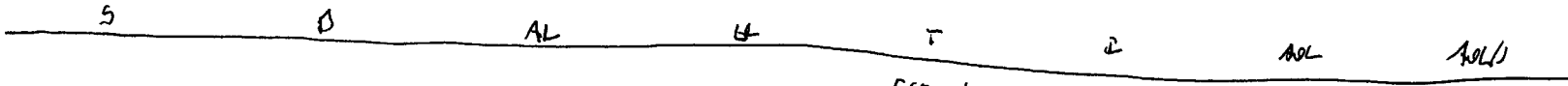
up & down  
 big  
~~big~~  
 around  
 big  
 oval  
 small  
 movement  
 twirling  
 edsetting  
 quick

---

AL - crazy

AL - mass murder





soft  
pink  
yellow

AOL-UFO  
'iron plating'  
'shielding'

wooden  
h. hollow  
steel

54 1/2 go, and fetch

54 1/2 stream-lined for efficiency  
54 1/2 wielder of immense power

'barricade'

hard  
'steel-wool'  
black  
hazel

lumpy  
b;,  
oval  
round  
tubular

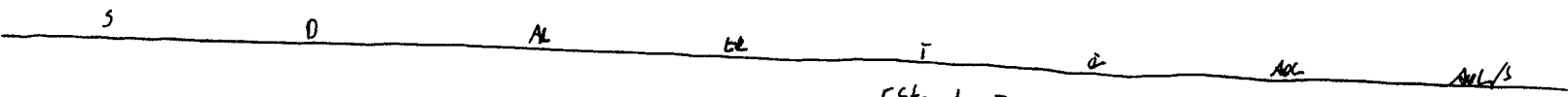
rust  
board

AOL-rock pit

b;,

invashed

'pile-on'



[structure]  
[composition]

steel  
aluminum  
cast iron  
wood workins

gadgets  
electronics  
gyroscope technology

alabaster

[Function]

54 1/2 like 'trimming the air'  
swivelins

AOL - time travel  
'locust' or 'bee'

AOL - flight-humming

militaristic

'word scramble'

[Current location]

AOL - N. Pacific

AOL - Chaldean Sea

54 1/2 atop a mountain/cliff

S

D

AE

E

T

I

AOE

AOE/S

[Move to time of construction - describe]

blue

sl6/2 Visual - people with blow torches

hammering

nails

glowing

dark

fuzzy

1

'hunger'

lots of people

sl6/2 just typing their work

scared  
alone

sl6/2 only place to live

big

musty

underground

'forced labor'

timeless

Break -

# Sketch 1

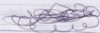
was

is good

Mon Bus the busker

is good

Friday 8 24pm 3/6/05

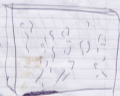


9234 JSK ~~name~~

surfaces  
squishy  
hard

tangled  
wiry  
structure

surface texture  
smooth sculptured  
ancient picture  
analysis discovered  
subjects in a row  
waxide  
tablet  
Records  
in pictorial form



once hidden now revealed

Electric  
seat

un wrap  
de tangle  
going out & coming in



← →  
this way that way

All gone

tastes metallic  
& gritty



9234 JIKK

Structure  
Subject

make something out of something

huge hill

Area 63 - 51 - 49

inter dimensional

in coming

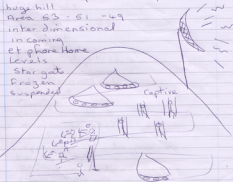
et phora Home

Levels

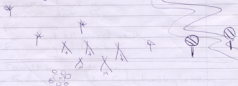
Star gate

Frozen

suspended



Like a photo Frozen moment in time





# Open Collector

a wonderful revelation

Experiment

Secretive

Film rights

Warmth - energy

General

blue print

picture - plans

Slimy - Reptile like Skin

Wet suit - no seams

no  $\pi$   $\approx$   $\pi$   $\approx$   $\pi$   $\approx$   $\pi$  Code

finding out

Concept

Vast area contained

arm bands coded

uniformed

happening right under your nose

Key in data

Structure containing the key

Many divisions

left hand does not know what right hand is doing

reflective

Mars Feature

do not disturb

Peter Pan

innocent till proved guilty

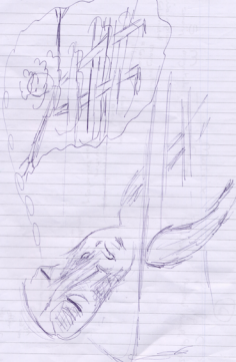
Lightning detachment

Caught by Complacency

Given so much Crucified by so many

General Skated

5



Matrix

S

labor market  
old & new

M

many bottlenecks  
or Curving up  
the system

T

Energy Storage  
area

E

disrupt energy  
storage  
space technology

P<sub>ij</sub>  
Synthesis

another  
world

P

Physical  
Analysis

P<sub>p</sub>

C

S<sub>p</sub>

D

manufacturing  
Semi-conduct  
production

Foreign  
& other  
up

Export

P<sub>2</sub>  
P<sub>1</sub>

# Conscious trap & gingerbreadman



blue man  
male on outside female on inside  
Oblivious to what is going on  
Rude awakening  
Quite plastic in appearance  
bubbly but bubbles have gone  
Lives in the head  
Life comes from synchronicity  
two worlds intermingle  
Long fingers - thin  
Strange apparel

CC	CT	SC	ST
bewildered stunned awareness "is" results	not my fault they made me do it  puppet on a string	made like this "molded"	its the way things are "live with it"

# Conclusion

Using Williams (film maker) that music first had imagery of a tall structure with sculpture on but there was something special about the picture as if it was telling a story "for those who have eyes to see then picked up a hidden code"

↳ what felt like prisoners on death row or people or beings held against their will

Second scan felt clinical as if an experiment was going on ↳ two worlds or a juggle

↳ High de person one squeaky clean the other a shadow person Picked up an image of a Superman ↳ thought of steamrollers then Christopher Reeve

third sketch gave me the alien place (or fold it) ↳ also Mars experimentation

interdimensional stuff - then I thought Hmmm! its probably another football target! ↳ here I am in other worlds - but my

General sketch had me weave a body between worlds then a huge figure dreaming of it all after the matrix did a consciousness map ↳ gingerbread man of the little guy in sketch 2 ↳ the one hovering over a small body on a table

Not sure what to make of it all even picked up Michael Jackson at one stage

↳ the gingerbread man I felt was lovely

End of target 9-44 pm

unblat!

also 8th Marches Cont  
9-10pm 9236 JJKK next  
straight in there!

Granite  
hard surface  
Gold

Choking where you shouldn't Climb  
images of people with signs Symbols  
weapons

TARGET  
This was  
done by the  
at a point of  
the new  
design  
Builder  
etc  
Signs



Past Future - now! It is all in this area  
take me with you!  
Don't go

Space man

Conglomerate  
minerals in Stone  
Message for mankind  
What does it mean  
"The Final Countdown"

British Museum  
Assyria

being put into air  
Energy running low  
Radio active  
this does n't belong here  
Excavated



Revealed  
Every picture tells a story  
Jigsaw of Cosmic event  
Flying Horses

curly haired  
fishman  
with a  
timex device  
Set in Stone

Morse Code

binary

tall structure Carved

Artist's work telling Story

Stained glass in Granett

hieroglyph

Calculated - Risk



oh now I see!

a-maze-ment

~~~~~

what looks like a Close up of  
whole meal Granary (a)  
metals from Sudan

chisel & hammer chip chip chip  
Explosion in distance: quarrying  
- Explosions in ancient times

This image of the past is a key  
to the Future

History repeats itself

Stop the whirl I want to get off

Melchizedek  
ascended masters

& the populace

what are you now we need you!

Sandstone grit

Carved

Warm country

Cold nights

Campfire

bottartea - sweat

Nomads tents

Salt in abundance

Dry Sealed

implicate order

mono Urinal - trace left -

Finger prints of the Gods

Now or never - monolith has gone

Beu cephalus - someone here

Fell here to have a warning

waken up

monolith from film 2001 as clue

From ape to evolved being




Finish  
9-62  
unblat!



ST:  
SWS:

11/03/05  
ST: 17:00  
ET: 17:25

AP: None  
PI: a bit tense  
CF: M

9234=JJXX 

A: dam up back  
back up loop  
down

B: natural

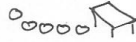
C: hope

person  
tall  
soft  
stem  
command st  
order st

people  
mix

giving by  
object

rectangular  
box  
~~reverse~~ reverse



Ad: people lined up  
to see something

solomon  
senior's  
outcome

grey  
"dash"  
numbers 3

wood  
solid



Not letter Nos

looking down



black shape  
high



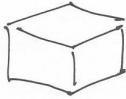
structure  
curved roof  
like hanger or WWII  
building

Water high

[move up to target]

AOI tsunami

AOI break



object  
spherical  
rotating  
metallic  
glass

~~AOI~~

AOI lottery draw



open book  
writing

'this is the way'  
pattern  
recognition  
read

AOI Visual of someone  
sitting at a computer  
Keyboard / screen

Mixed up  
something

a message can't read / see ~~etc~~

***FIRST SESSION***

3/8/05  
Kristen  
9234 JJKK

At first I saw a large amusement park light blue slide, with the bumps in it. May be an AOL since you had mentioned that we'd like this target - I may have "seen" something fun.

Then later I "saw" a ball - a sphere, red

Then yellow squares - lots of them. Almost a grid of them

Then suddenly I was inside a very old stone box - almost like a sarcophagus. It had been locked with a very old iron-looking key. It was so claustrophobic that I had to open my eyes to 'come out of it'.

All I got was the sense of something being hidden long ago in this old stone box. And locked away.

***SECOND SESSION***

Ok. THis is from sessions done around the 9th or 10th. I keep coming back to this image.

9234 JJKK  
Kristen

Vehicle

a cross between a car and a more space-age UFO-type vehicle

more circular than the oblong car shape

a curious artifact - blend of time periods. Old yet futuristic

with some more futuristic technology too

kept seeing yellow with a fine red stripe around the middle

**END**

I FEEL FINE. REFRESHED.

9234 JTKK



A. across, down, across, down, across, across

B. Solid rough / Semi-Structural

BREAKS.

AOL'S  
cliffs.

AOL'S.  
A DECAYED  
STRUCTURE.

AOL'S  
middle  
east.

9234 JTKK



A: across, down, across, up, across.

" " " " "

B . Structural with extra.

A2 . Interesting - never so strong an extra element to a structure - might show importance.

AOL'S  
THE ACT OF  
COVENANTS.

BREAKS.

01234 JSKK

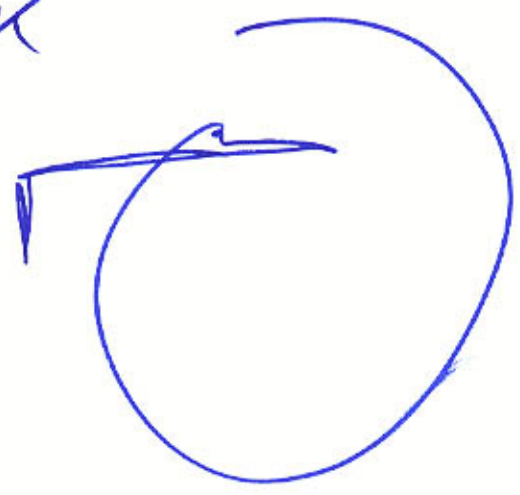


A. across, down, across, down.

B. Angles, warmside, Structure

AOL-13  
Steps.

1234 JSKK

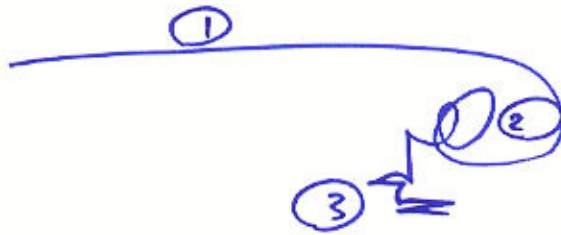


A. curv down, curv up, across, across  
Down, up

B: Structure space interface.

AI: FEELS WEIRD! CONFUSING!

9234 JTKK



- 1. A. across.  
B. Solid, floor.

- 2. A. curv up. curv up, curv down, circle.  
B. Space.

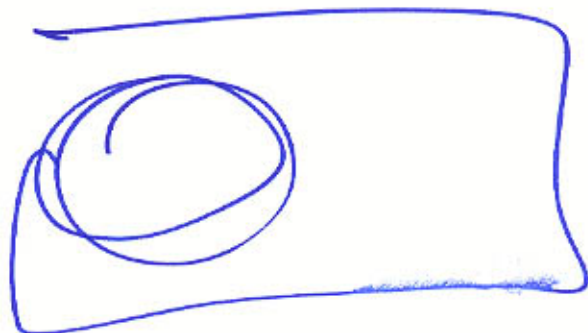
- 3. A. Down, across, across, down, across, across  
across.  
B. Lipped, angled surface

ADL-B  
CONTAINED  
SPACE.

ADL-B  
CHAMBER  
/ ROOM

ADL-B  
STEPS.

9234 JTKK



- A. Across, down, across, up. curv up, curv down

- B. Structure + space - object. **BE  
WARD!**

A: SOLID. HOLLOW, REVERB. ECHO, VOICES.

T1: COIA, SOLID, HARD, ROUGH, FIBROUS.

T2: WARM.

V-  
COLORS: YELLOW, BROWN, SAND, WHITE, GREYS.  
A LITTLE GREEN.

LUM: BRIGHT. A VERY FEW DARKER ZONES.

AI. WHY USE ZONES!

CON: HIGH CONTRAST / MAINLY!

T3: SOUR, SALTY, ACID, BITTY, NATURAL, BUSY.

O: MUSTY, THICK, MIXED, OLD.

E: WHISTLING, WHIRLING, AMBIENT, FLOW.  
- SURE.

D -

H. LOTS, BITTY, MIXED SIZES, SHAPES.

V. LOTS, MIXED, ANGLED.

D. A FEW IN BETWEEN.

AI. 'IN BETWEEN' NEVER USED BEFORE - NOTE!

MDSU. LARGE, SOLID, THICK, TALL!

AI: FEEL OK, INTERESTING WORDS/DATA - FEELS GOOD!

BREAKS:

AOL-B  
PEOPLE.

AOL-B  
WOOD.

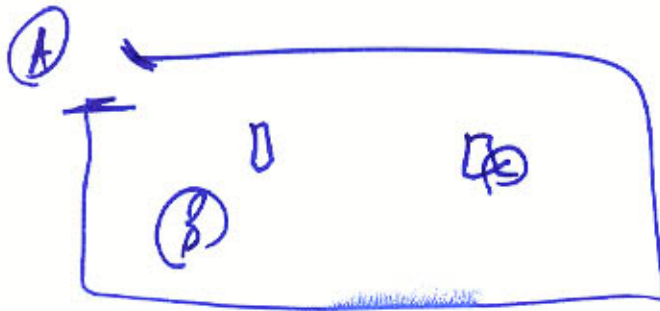
AOL-B  
STONE  
WAYS.

AOL-B  
TOMB!

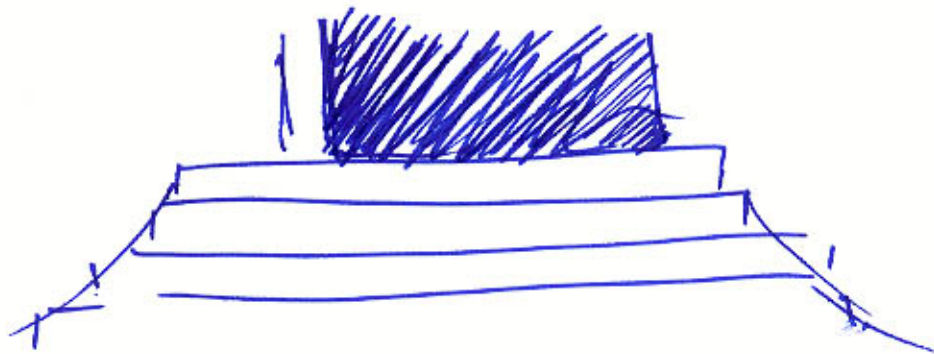
AOL-B  
AIR.

AOL-B  
BUILDING!

9234 JSKK



- A: Spacious, around. Surfaces wide open. Warm, Air. space.
- B: Contained darker, colder, thick imposing, impenetrable.
- C: Solid thick, angled, thick, some supporting, structure, used.



RAISED, ANGLED, STAIRS LEADING TO ENTRANCE AS IN (A). - BUT A CLUE TO IT!

ADLB  
A VAULT!

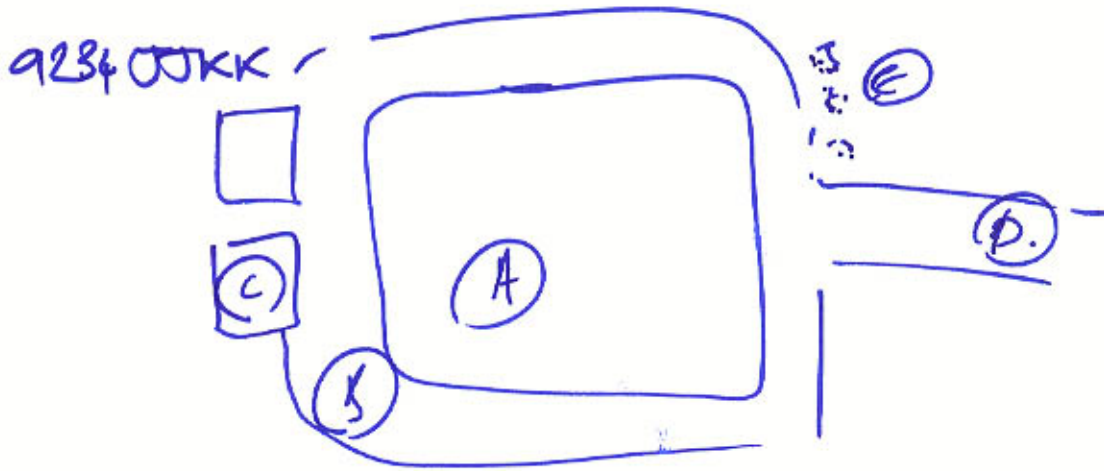
ADLB  
COLUMN!

ADLB.  
CATHEDRAL.



BREAKS.

ISOFT ABOVE TARGET CENTRE SKETCH + DESCRIBE.



A: SOLID, INSIDE SLIT OPEN, STRUCTURE.

B. PATHWAY STRUCTURE - WALKING.  
AROUND THE MAIN STRUCTURE.

C. Sub structures. SOLID, ANGLES, LEANING

D. MAIN WALKWAY, PURPOSE. LEADING TO  
+ AWAY.

E: PUSHING. VEGETATION - MOVING. TREES!  
+ LIFEFORMS.

AOL-B.  
A12A  
PYRAMIDS!

AOLB  
SPRING.

page 7.

Stage 3.

Clena

MOVE TO TARGETS MAIN ELEMENT AND  
DESCRIBE AND SKETCH.

BREATHS.

9234 JJKK



Solid. Constructed, R + VAC, Energy,  
Flow, Lifelines, Resonance

As L B.  
KINGS  
CHURCH.

BREAK 1:15pm.

1:25pm

AI. I feel strange now - very hard to  
get the great pyramid out of mind  
but will try!

page 8.

Stage 4.

Gene

SZ D AI EI T I AOL AX-5

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HARD  
BITTY

SOLID

SURFACES  
WAHS.

THICK.  
ANGED

OLD

COLD  
HARD.

STONE  
BRICKS.



It  
feels VERY OLD. — TOO OLD.

S2 D AI EI T I AOL NPLS

EXPLORE THE 'EXTRA' ELEMENT FROM IDEO 2 AND DESCRIBE

~~CONTAINED~~  
CONTAINING

DARK

SMALL  
ENCLOSURE  
SOLID  
SQUARE

Room.

ANALYS  
SECTIONS

SPACES

OBJECTS

3

SOLID

LARGE

WOODEN

ORNATE  
OLD.  
REMINIS.

HIDDEN  
CAMBER.

AI AM I AOL DRIVING HERE!

FROM THE DATA THE TARGET IS AN:

ORGANIZED STRUCTURE WITH STONE SURFACES + WALLS.

STEPS OR STEPPED ELEMENTS ARE A COMPONENT OF THIS TARGET.

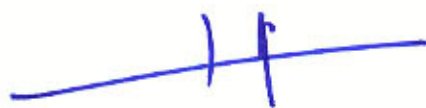
FEELS VERY OLD THOUSANDS OF YEARS OLD - (BUT THIS COULD BE AOLD DRIVE DATA)

LOTS OF OLD, DECAYING FEELING/DATA.

A ROOM OR CHAMBER SEEMS IMPORTANT AND MAY BE PART OF THE TARGETING.

RELIGION OR RELIGIOUS ARTIFACTS HAD A STRONG INVOLVEMENT WITH THE STRUCTURE - THIS WAS INDICATED IN EARLY IDEOGRAMS.

THE INTERACTION + PLACEMENT OF THE STRUCTURE ARE IMPORTANT. MOVEMENT OF SPACE AROUND AN OBJECT INSIDE THE STRUCTURE IS IMPORTANT - THIS WOULD INVOLVE -SPACE + ENERGY.



MY THOUGHTS - GUESS.

By PAGE 6 THE SKETCH ABOVE CREATED  
 VERY STRONG IMPRESSION OF THE GIZA PYRAMIDS  
 AND THIS IS WHERE I COULDN'T SHAKE MY  
 IMPRESSIONS.

THE TARGET FELT FAMILIAR FROM THE START -  
 AND I HAVE VISITED THE PYRAMIDS.

HAD TO STOP SHORTLY AFTER - AS I COULDN'T SHAKE  
 THE PYRAMIDS ~~MYSELF~~ FROM MY DATA.

Genx.

1.45pm

12. 3. 2005

NOTE: NO LIFEFORMS @ THE TARGET - FELT  
 KINDA DESOLATE! - JUST A LAST THOUGHT.

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Session 18: the session due to on March 13<sup>2005</sup> on Simulskv<sup>2005</sup>  
started by Tunde

Viewer: Rachel

Inclencier: bad general physical shape, took a painkiller  
a small finger injury makes it harder to write

Advance visuals: "small, tiny" (More audio than visual LOL)

↓  
while  
preparing  
for  
session



Argh! Not a good drawing by any measure



← a bit  
better

AOL Coliseum  
AOL Reppelin

1

airy, spacy

AOL "Not another space target"

—no, there's definitely air

objects in a large space

light blue, AOL two small flowers

dark  
black?



1

view slightly tilted, "unconventional shot"  
 not necessarily a photo, it's my viewpoint, which is  
 at a large object lying on the ground/surface  
 which is important (the object I mean)



tilted  
 partly into the ground  
 (or something like  
 that)  
 could be water?

anyway, it's FLAT  
 (so if it's sea it's a very calm sea)

AOL Easter Islands  
 AOL shipwrecks  
 (Tunde and his mystery targets! I must unlearn that. ;))

2



AOL rock  
 AOL person  
 a large bump  
 its top is rounded off  
 AOL "wounded"

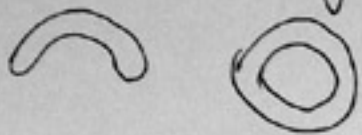
Bread (bio.)  
 Resume



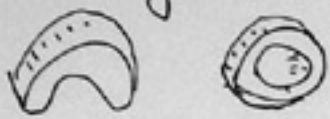
flat, light blue  
 separate gettelt!  
 like a panel



Objects on the larger object



Protruding, i.e.

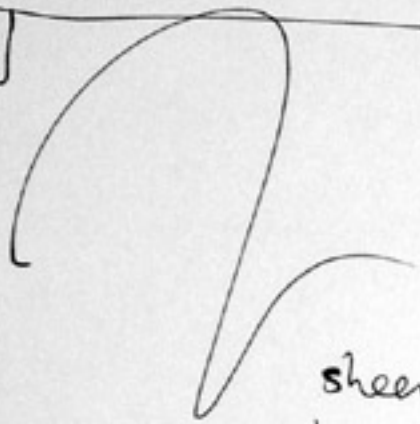


(Now if only I could draw and RV at the same time!)

AOL schematic, sketchy faces, the sorts that children draw  
Primitive?

AOLs of tribal art, totem poles, wood carvings etc.  
(Mabri)

3



energetic, strong  
driven, aggressive

Purpose, urge (?)

not necessarily positive, but it's more like  
sheer power (that'd be neutral by itself)  
but because of the amount of it and its  
impact on the viewer it becomes slightly  
negative

"gut feeling" (very literally)

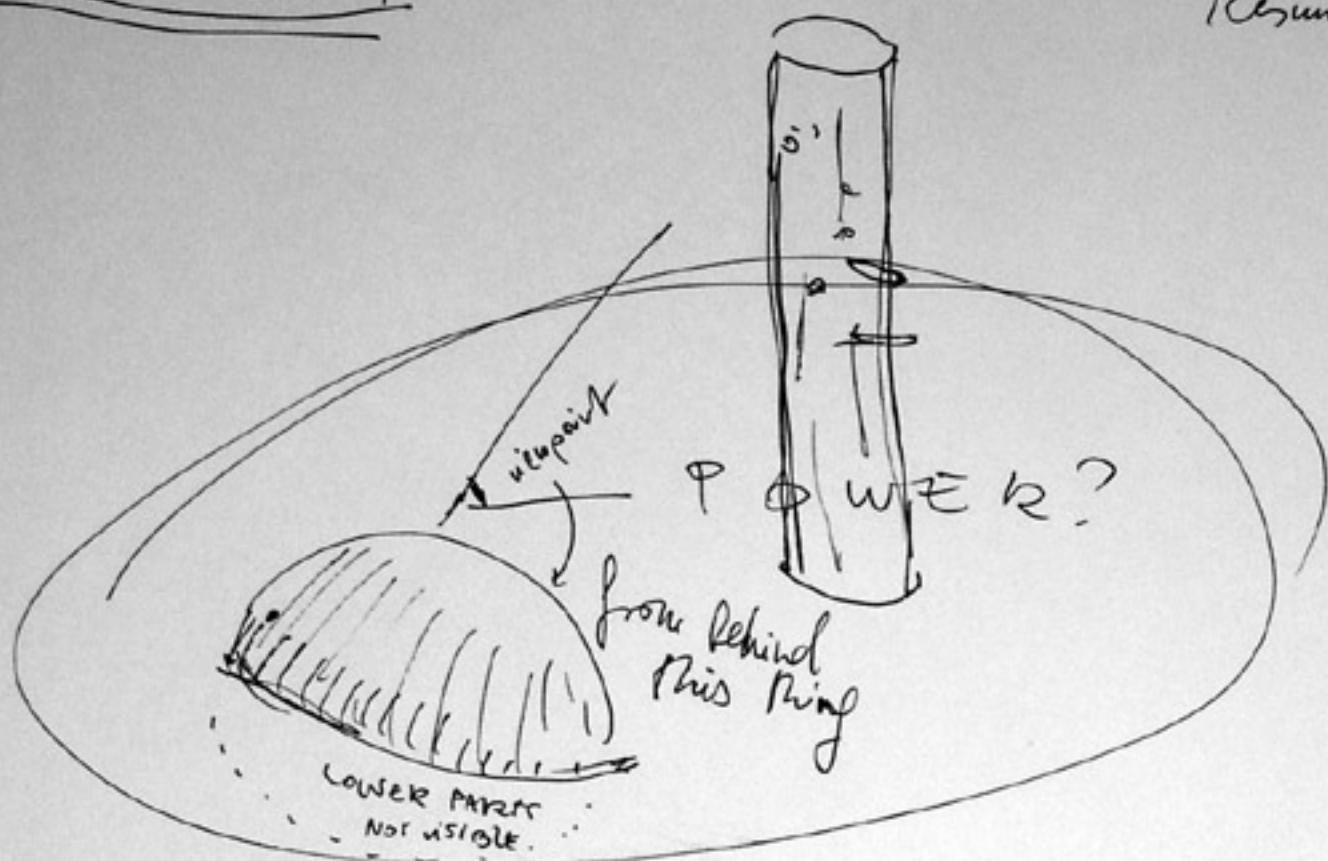
Not an engine of some sort, could be unclear?

Trying to tie stuff together before I go on to sketch...

a pole (wooden, possibly)



gashes  
(smaller in proportion)  
long, narrow



AOL of a master - large animal  
symbolic representation of an animal?

(ie. like a drawing)

- but not necessarily a drawing

END SESSION

(get the feeling there at most  
concepts present than  
decoded.)

- Bad AOL on ancient architecture  
reinterpreted by Daniken to be  
the aliens' constructions or something.

(found)  
9234-JSKK

P1

5-3-05

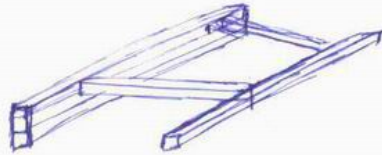
Liz

Soft  
Cross over  
Cave like  
looking in from one place to  
another place  
person  
cloud like  
A journey  
Carrying a heavy load on  
ones back  
A need to change-evidence  
A quest



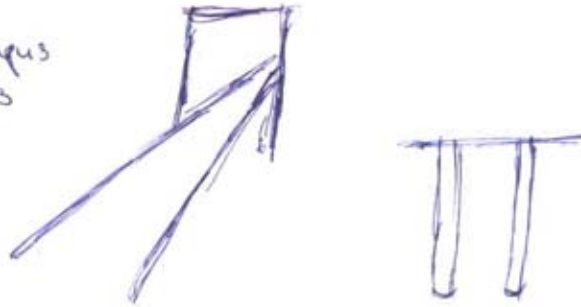
standing in front of something huge, natural, imposing  
bow before it - praise it  
linked one <sup>side</sup> to another  
3 on one side linked to one on the other side

Soul connection  
Rotating



AOL Mt Olympus  
Mountainous  
huge

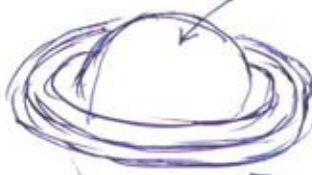
Walk up hill  
liberty  
Monument  
towering  
Center piece



dark skinned people ?



possibly clear dome



metallic rings



A place where people worship  
Ascension  
Olympic  
people struggling - climbing upwards

AOL the Colosseum  
A Construction

I feel the target may be some sort of old temple or monument made from rock or similar. In this place people ascend. Multiple rings seem important. The rising up of downtrodden people and liberty seemed important as well.